
AUCTION 09
CONTEMPORARY LATIN AMERICAN ART
molaa
MUSEUM OF LATIN AMERICAN ART

AUCTION 09
CONTEMPORARY LATIN AMERICAN ART

EVENT LISTING

AUCTION 09 EXHIBITION
SEPTEMBER 5 – OCTOBER 16, 2009

Preview Auction 09 artwork in the MOLAA galleries during regular museum hours
Silent Auction opens for bidding

AUCTION 09
SATURDAY, OCTOBER 17, 2009

Cocktails, heavy hors d'oeuvres, live entertainment and complimentary valet parking

5:30 – 7:15pm Silent Auction and cocktail reception
7:15 – 7:45pm Silent Auction closes by sections
8:00 – 10:00pm Live Auction

$100 per person (Includes a full-color catalog)

Auction Specialist and Auctioneer: **Alex Slato**
National Auctioneers Association (NAA)
California State Auctioneers Association (CSAA)
Florida Auctioneers Association (FAA)

Auction 09 is presented by

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LETTER FROM THE PRESIDENT



Welcome to Auction 09. This is the first time that I have the privilege, as MOLAA's new President and CEO, to invite you to join us for this outstanding evening of art. This year, through both live and silent auctions, we offer works by modern masters such as Wifredo Lam, Roberto Matta, and Rufino Tamayo as well as contemporary artists like Jose Bedia and Jose Luis Cuevas. All the artwork is sold for the benefit of MOLAA's exhibition and education programs.

The Museum has witnessed many significant changes in 2009; most notably, the end of an era, with the passing of MOLAA founder, Dr. Robert Gumbiner, in January. Many remember his passion for the auction and how he was fond of saying "once a year, Southern California becomes the center for the Latin American art world" due to the confluence of art, the opportunity to acquire it and the artists, collectors and dealers who converged upon Long Beach to participate. We will miss seeing him raise his paddle at Auction 09.

Another change at MOLAA is that our auction will become a biennial event (so that our galleries can better accommodate the doubling of major special exhibitions from two to four a year). Both the auction and our highly popular and critically acclaimed MOLAA Awards program for emerging artists will return in 2011.

Thanks to Dr. Gumbiner's generosity, MOLAA's future has been secured. With the completion of an impressive facility and the extraordinary gift of a substantial operating endowment, the Museum is well on its way to becoming the nexus for Latin American art in the United States year round. In the coming months and years, you will see the return on his investment as we develop an increasingly important program of exhibitions of modern Latin American masters, commissioned works by emerging and mid-career artists, symposia, scholarly publications and the usual impressive roster of educational and public programs.

We wish to thank the generous artists, dealers and collectors who have supported Auction 09. We are especially grateful to our Presenting Sponsor, Wells House Hospice of Stanton and Long Beach and its founder Ron Morgan, as well as our co-sponsors. I also want to recognize the contributions of the MOLAA team who have worked so hard to produce Auction 09: Alex Slato, Vice President of Special Projects; Erika de La Parra, Manager of Donor Relations; Michele Cairella Fillmore, Collections Manager; Susan Golden, Vice President of PR and Marketing; Martha Guzman, PR and Marketing Manager and Steve Vladimiroff, Graphics Art Director.

Our founder was very proud of the fact that MOLAA provided our audience with the opportunity to experience—right in their own backyard, so to speak—the excitement of an art auction that encouraged and inspired them to collect Latin American art. I am pleased that we continue this tradition and thank you for your support. Remember...it's for a great cause. Now, ready...set...bid!

Richard P. Townsend
President and CEO

SPECIAL THANKS FROM ALEX SLATO



Welcome to the much anticipated 7th annual MOLAA auction. Since its inception, this auction has been a signature event at MOLAA. It all started in early 2000 when MOLAA's founder, Dr. Robert Gumbiner, thought about creating a major Latin American auction in Southern California. He wanted the auction to include works from recognized masters and mid-career artists, but more importantly, he wanted it to become an important market for emerging artists as well and a trustworthy source for collectors who were interested in purchasing the works of artists that were well known in their own countries but not so well known in North America.

We always searched for interesting Latin American art by lesser known artists. MOLAA's auction gave many living artists from abroad a platform to help launch their careers. This was particularly important since many of them had not received the opportunity to exhibit in the United States.

The auction has evolved considerably since its inception. It has changed from a one-day auction sale to one that also includes a six week exhibition with a full color catalog. In previous years, it has also included an important invitational, juried competition (MOLAA Awards), a symposium and a two-day auction sale with an online auction component. What began as a small auction dedicated to a Southern California audience has been transformed into an event that not only brings in local collectors and supporters, but one that attracts people who travel from as far away as New York, Chicago, Texas, Mexico, Puerto Rico, Argentina, Venezuela and many other places.

Throughout the years, the success of the auction has grown. Works by renowned masters such as Armando Reveron and Fernando Botero helped us break sales records. We have also broken the one million dollar mark in works sold, and most importantly, we have raised the visibility and helped create a market for emerging Latin American artists.

This year's auction includes new works from artists that are "hot" in the international art arena. We have also opened our vaults and decided to bring back for sale many pieces that we were saving for a special moment such as this one. Most artists presented in this year's auction have either exhibited at MOLAA, won MOLAA Awards or are included in our permanent collection.

Special thanks go to the many dear friends, collectors, galleries, dealers, sponsors and great artists that have supported the auction throughout the years. I would like to thank Erika de La Parra and our Curatorial Affairs department for their dedication and vision, the docents and all the volunteers that make this event the most exciting Latin American art auction on the West Coast.

So take advantage of this extraordinary opportunity to not only acquire wonderful artworks, but to help us continue to grow and become an even greater museum!

Muchas gracias!

Alex Slato
Vice President of Special Projects

AUCTION 09 CONTRIBUTORS

We would like to thank and recognize everyone who made this year's auction a success.

DONORS, CONTRIBUTORS & GALLERIES

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PARTICIPATING LIVING ARTISTS

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Pedro Alberti
Ramõn Alejandro
Edgar Alvarado
Julio Antonio
Carlos Anzola
Ruby Arãnguiz L.
Carmen Arvizu
José Bedia
Agustín Bejarano
Ernesto Mario Berra
Guillermo Bert
José Francisco Borges
Karim Borjas
Hẽctor Borla
José Cajahuaringa
Felipe Castañeda
Rafael Cauduro
Gerardo Chãvez
Choco (Eduardo Roca Salazar)
Vladimir Cora
Rafael Coronel
Leõnidas Correa
Raũl Cremata
José Luis Cuevas
Sebastiãn Dãvila
Omar d'Leõn
Luis José Estremadoyro
Jorge Fernãndez
Onofre Frias
Pedro Friedeberg
Claudio Gallina
Amparo Garzõn
Goez (Roberto Torres Gonzãles)
Luis Granda
Laura Hernãndez
Diego Jacobson
Maximino Javier
Kcho (Alexis Leyva Machado)
Alexis Lago
Nicolas Leiva
Alfonso Lõpez Monreal
Kelvin Lõpez
Víctor Lõpez
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Adriana Minoliti
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Lothar Müller
Leonardo Nierman
Ramiro Pareja Herrera
Joherms Quiala Brooks
José Carlos Ramos Gãlvez
Marcia Ramos Perello
Jean Jacques Ribi
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Margarita Rodríguez
Ramõn Rodríguez
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Claudio Roncoli
Amaya Salazar
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Marisa Sayago
Antonio Seguí
Jorge Seguí
Alette Simmons-Jimẽnez
Gabriela Sincich
Francisco Toledo
Tito (Juan Gõmez)
Rafael Trelles
Juan Urbina
Alejandro Vaca Bononato
Marco Valencia
Mario Vẽlez
Pedro Vizcaino
Bruno Widmann
Ramõn Williams
Víctor Hugo Zayas







LIVE AUCTION

READY...SET...BID!



LOT 1

Ramiro Pareja Herrera (Peru, b. 1952)

Evocando tu ausencia (El deseo oculto)

Evoking Your Absence (The Ocult Desire), 2006

acrylic on canvas, 57 x 44 ½ in. (144.8 x 113 cm), Gift of the artist

Estimated Price: $5,000 - 6,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 2

Gerardo Chávez (Peru, b. 1937)

Carrusel celeste / Light Blue Merry-go-round, 1999

lithograph on paper, ed. 59/60, 39 x 27 ¾ in. (99.1 x 70.5 cm)

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.



LOT 3

Marisa Sayago (Argentina, b. 1969)

Un corset / A corset, 2009

charcoal and pastel on paper, 44 ½ x 40 ⅜ in. (113 x 102.6 cm)

Courtesy of the artist

Estimated Price: $ 4,000 - 5,000

12.5% of buyer's premium will be added to the purchased price.



LOT 4

José Luis Cuevas (Mexico, b. 1933)

Untitled I / Sin título I, 1990

etching and aquatint on paper, ed. 84/150, 38 x 24 ¾ in. (96.5 x 62.9 cm)

Courtesy of a private collector, California

Estimated Price: $ 3,500 - 4,500

12.5% of buyer's premium will be added to the purchased price.



LOT 5

Juan Urbina (Venezuela, b. 1955)
El tunel / The Tunnel, 2005
oil on canvas, 39 x 46 ½ in. (99.1 x 118.1 cm)
Gift of the artist and Jesūs Briceño Fine Art

Estimated Price: $7,000 - 10,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 6

Augustín Cārdenas (Cuba, 1927-2001)
Estudio para escultura / Sketch for sculpture project, 1980
gouache and charcoal on handmade paper
25 ⅝ x 19 ¼ in. (65.1 x 48.9 cm)
Courtesy of a private collector

Estimated Price: $ 4,000 - 6,000
12.5% of buyer's premium will be added to the purchased price.



LOT 7

Carmen Arvizu (Mexico, b. 1967)
El jazzista / The Jazz Player, 2004
oil on canvas, 38 x 31 in. (96.5 x 78.7 cm)
Gift of the artist and Galería Casa Colōn

Estimated Price: $ 4,000 - 6,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 8

Roberto Sebastiān Matta (Chile, 1911-2002)

Untitled / Sin título, n.d.

hand colored serigraph on paper, ed. 45/100

24 ¾ x 34 in. (62.9 x 86.4 cm)

Courtesy of a private collector

Estimated Price: $ 5,000 - 6,000

12.5% of buyer's premium will be added to the purchased price.



LOT 9

Antonio Segui (Argentina, b. 1934)

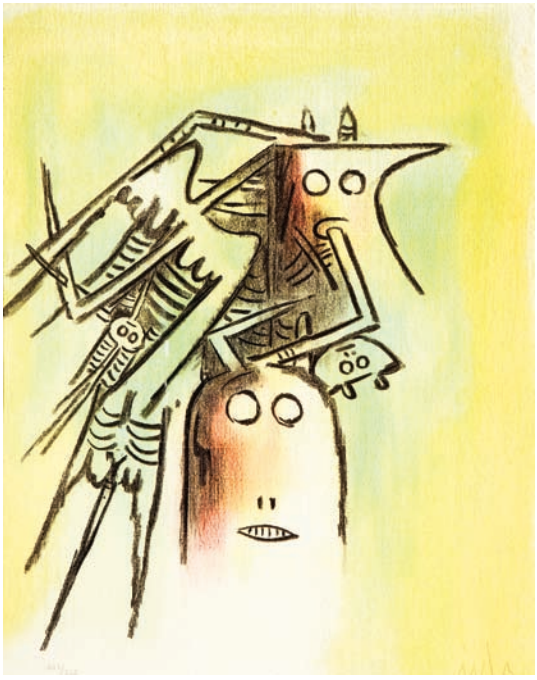
Untitled / Sin título, 1996

serigraph on paper, ed. 77/150, 24 ⅝ x 23 ¾ in. (62.5 x 60.3 cm)

Courtesy of a private collector

Estimated Price: $ 3,500 - 4,500

12.5% of buyer's premium will be added to the purchased price.



LOT 10A

Wifredo Lam (Cuba, 1902-1982)

She, with Helmet from the *Pleni Luna (Full Moon) Suite*

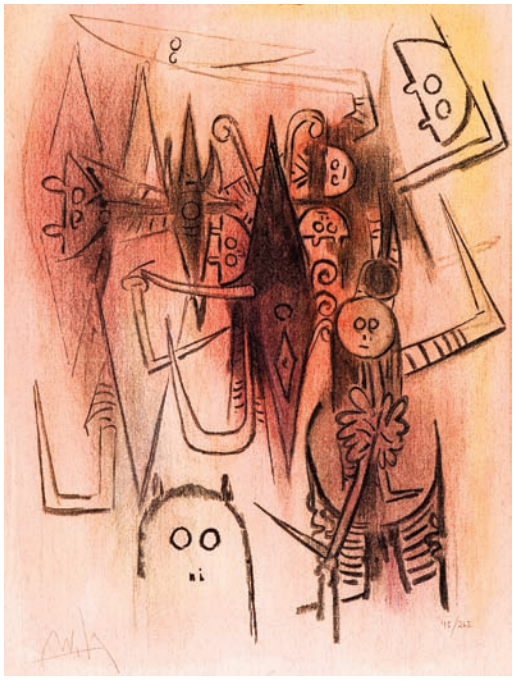
Elle, casquée de la serie Pleni Luna, 1974

lithograph on paper, ed. 247/262, 24 ⅝ x 18 x ¾ in. (62.5 x 47.6 cm)

Courtesy of a private collector, California

Estimated Price: $ 3,000 - 4,000

12.5% of buyer's premium will be added to the purchased price.



LOT 10B

Wifredo Lam (Cuba, 1902-1982)

The Clearing from the *Pleni Luna (Full Moon) Suite*

Clairière de la serie Pleni Luna, 1974

lithograph on paper, ed. 45/262, 24 ½ x 18 ⅞ in. (62.2 x 47.9 cm)

Courtesy of a private collector, California

Estimated Price: $ 3,000 - 4,000

12.5% of buyer's premium will be added to the purchased price.



LOT 11

Ernesto Mario Berra (Argentina, b. 1947)

La casa pobre / The Poor House, 2005

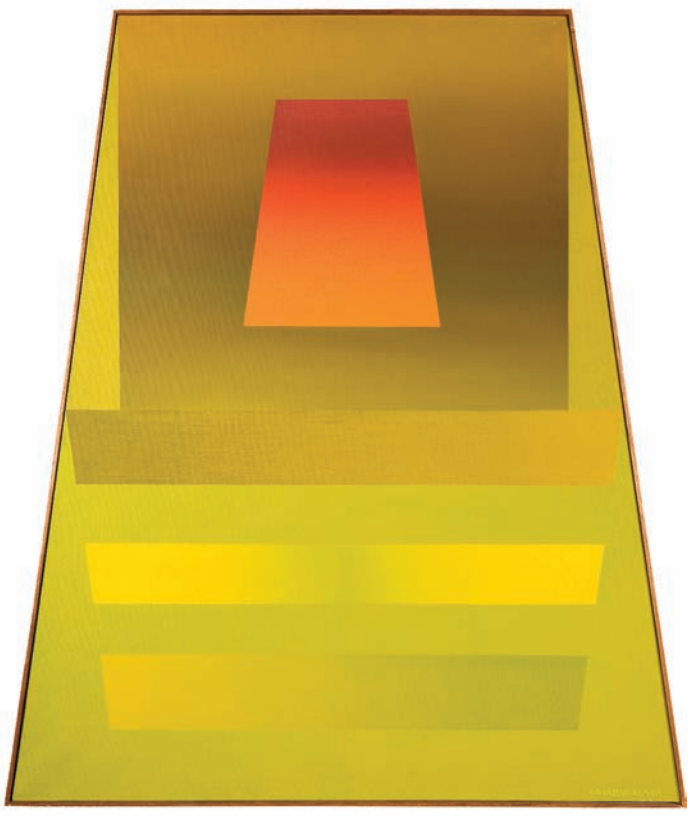
paint, wood and metal sculpture, 13 9/16 x 20 1/16 x 3 1/2 in. (34.4 x 51 x 8.9 cm)

Gift of the artist and Naomi Silva Gallery

Estimated Price: $ 4,500 - 6,500

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 12

José Cajahuaringa (Peru, b. 1932)

Color flotante 17 A / Floating Color 17 A, 1968

oil on canvas, 41 11/16 x 35 3/8 in. (105.9 x 89.9 cm)

Gift of Jean T. Moore

Estimated Price: $ 6,000 - 8,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 13

Jorge Albertella (Argentina, b. 1946)
Spring Symphony / Sinfonia primaveral, 2008
acrylic on wood
48 x 48 x 1 ¾ in. (121.9 x 121.9 x 4.4 cm)
Gift of the artist

Estimated Price: $ 10,000 - 12,000
12.5% of buyer's premium will be added to the purchased price.
100% donation





LOT 14

Victor Hugo Zayas (Mexico, b. 1961)
Three Lines / Tres lineas, 2007
hot-rolled steel sculpture, ed. 1/1
42 1/16 x 13 ½ x 11 in. (106.8 x 34.3 x 27.9 cm)
Gift of the artist

Estimated Price: $ 4,500 - 6,500
12.5% of buyer's premium will be added to the purchased price.
100% donation



LOT 15

Oswaldo Guayasamín (Ecuador, 1919-1999)
Cabeza y mano en fondo naranja
Head and Hand with Orange Background, 1996
mixed media print on paper, ed. 143/175, 26 ⅜ x 38 in. (67 x 96.5 cm)
Courtesy of the Fundación Guayasamín

Estimated Price: $ 2,800 - 3,800
12.5% of buyer's premium will be added to the purchased price.



LOT 16

Francisco Zúñiga (Costa Rica, b. 1912; Mexico, d. 1988)
Mujer con olla / Woman with a Bowl, 1983
lithograph on paper, ed. 91/100, 22 5/16 x 29 ⅛ in. (56.7 x 74 cm)
Courtesy of a private collector, California

Estimated Price: $ 3,500 - 4,500
12.5% of buyer's premium will be added to the purchased price.



LOT 17

Francisco Zúñiga (Costa Rica, b. 1912; Mexico, d. 1988)
Yucatecas en el parque
Yucatecan Women in the Park, 1986
lithograph on paper, dedicated proof, 21 ¼ x 30 in. (54 x 76.2 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 3,500 - 4,500
12.5% of buyer's premium will be added to the purchased price.



LOT 18

Ramón Alejandro (Cuba, b. 1943)
El instante perpetuo / The Perpetual Instant, n.d.
serigraph on paper, ed. 32/100, 25 ¼ x 31 ¾ in. (64.1 x 80.6 cm)
Courtesy of a private collector

Estimated Price: $ 2,500 - 3,500
12.5% of buyer's premium will be added to the purchased price.



LOT 19

Enrique Magaña (Mexico, b. 1951)
Zitelle, 2006
acrylic on canvas, 46 x 49 ½ in. (116.8 x 125.7 cm)
Gift of the artist

Estimated Price: $ 6,000 - 8,000
12.5% of buyer's premium will be added to the purchased price.

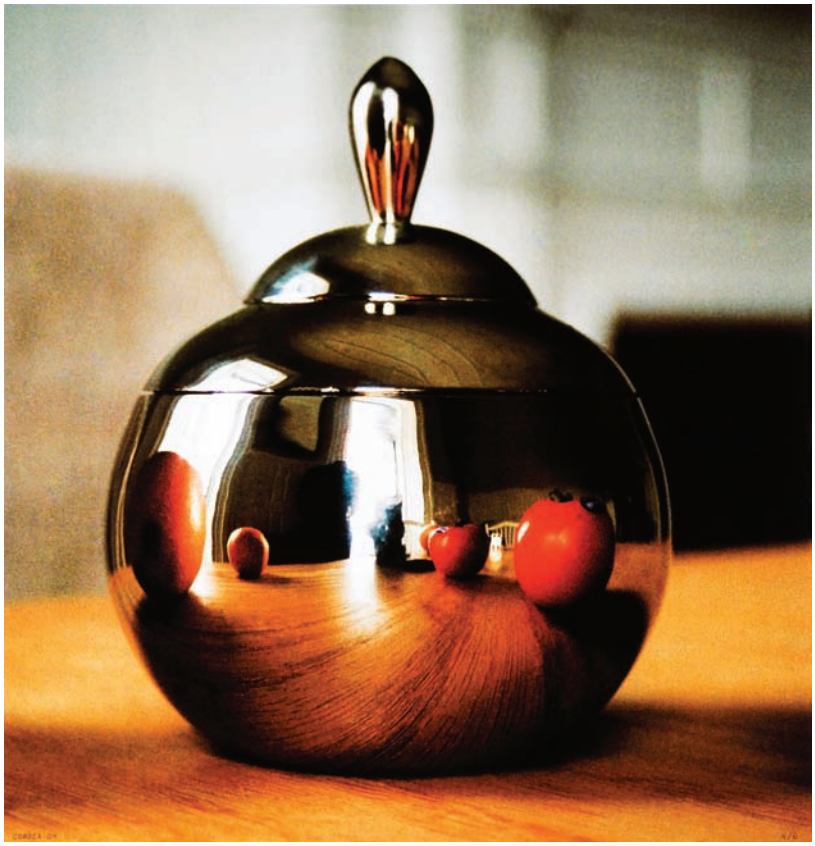
100% donation



LOT 20

Claudio Roncoli (Argentina, b. 1971)
She Can / Ella puede, 2009
mixed media on canvas,
51 ⅛ x 51 ⅛ in. (130 x 130 cm)
Courtesy of the artist

Estimated Price: $ 5,000 - 6,000
12.5% of buyer's premium will be added to the purchased price.



LOT 21

Leõnidas Correa (Nicaragua, b. 1965)
Two Windows / Dos ventanas, 2002
photograph on paper, ed. 4/6, 39 ¼ x 37 ½ in. (99.7 x 94.6 cm)
Gift of Remy Toledo and Remy Toledo Art Projects, New York

Estimated Price: $ 6,000 - 7,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 22

Cecilia Miguez (Uruguay, b. 1955)
Encounters / Encuentros, 2009
mixed media and bronze sculpture, ed. 7/9
19 ¼ x 9 ¼ x 3 in. (48.9 x 23.5 x 7.6 cm)
Courtesy of the artist and Louis Stern Fine Arts

Estimated Price: $ 4,500 - 5,500
12.5% of buyer's premium will be added to the purchased price.



LOT 23

Rafael Trelles (Puerto Rico, b. 1957)
El poeta en su jardín
The Poet in His Garden, c. 2001
oil and mixed media on linen,
19 x 14 ¾ in. (48.3 x 37.5 cm)
Gift of the artist

Estimated Price: $ 8,000 - 12,000
12.5% of buyer's premium will be added to the purchased price.

Provenance: Artist's Personal Collection
Exhibition: Exhibited in *F: Poliedro*, Museo de Arte de Puerto Rico (2003).
100% donation



LOT 24

Rufino Tamayo (Mexico, 1899-1991)
Venus negra de la serie *Mujeres*
Black Venus from the Women Series, 1969
lithograph on paper, ed. 46/150, 28 ⅜ x 21 ⅜ in. (72.1 x 54.3 cm)
Courtesy of a private collector

Estimated Price: $ 6,000 - 7,000
12.5% of buyer's premium will be added to the purchased price.



LOT 25

Edgar Alvarado (Venezuela, b.1977)

La negrita / The Little Black Girl, 2007

bronze sculpture ed. A.P., 43 ¾ x 11 x 9 in. (111.1 x 27.9 x 22.9 cm)

Gift of Alberto Gorodi Fine Arts

Estimated Price: $ 8,000 – 10,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 26

José Luis Cuevas (Mexico, b. 1933)

La giganta / The Giant, 1991

bronze sculpture, ed. P.A., 9 ½ x 4 x 3 ¼ in. (24.1 x 10.2 x 8.3 cm)

Courtesy of a private collector

Estimated Price: $ 4,000 - 6,000

12.5% of buyer's premium will be added to the purchased price.



LOT 27

Victor Hugo Zayas (Mexico, b. 1961)

The Night View / La vista nocturna, 2006

oil on paper, 41 x 38 ¾ in. (104.1 x 98.4 cm)

Courtesy of the artist

Estimated Price: $ 10,000 - 12,000

12.5% of buyer's premium will be added to the purchased price.



LOT 28

Ivan Josē Rojas Campos (Venezuela, b. 1965)

Personaje X / Figure X, 2009

wood sculpture, 30 x 18 x 2 ½ in. (76.2 x 45.7 x 6.4 cm)

Gift of the artist

Estimated Price: $ 6,000 - 9,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 29

Jorge Fernāndez (Cuba, b. 1950s)

Wings of Mercury / Alas de Mercurio, 2008

stainless steel, ed. 1/1, 12 ¼ x 9 ½ x 7 in. (31.1 x 24.1 x 17.8cm)

Gift of Jorge Fernāndez Art

Estimated Price: $ 4,000 - 6,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 30

Claudio Gallina (Argentina, b. 1964)

Camino a casa / The Walk Home, 2006

oil and acrylic on canvas, 35 x 36 in. (88.9 x 91.4 cm)

Courtesy of Ginocchio Galería

Estimated Price: $ 7,500 - 9,500

12.5% of buyer's premium will be added to the purchased price.

Exhibition: Exhibited in *Claudio Gallina: Entre la Memoria y el Olvido (Between Memory and Oblivion)*, MOLAA, Long Beach, California (February 1 – May 7, 2009).



LOT 31

Oswaldo Guayasamin (Ecuador, 1919-1999)

Flowers (Money Plant)

Flores (Planta de monedas), c. 1960

oil on canvas, 56 ¾ x 29 in. (144.1 x 73.7 cm)

Courtesy of Jean T. Moore

Estimated Price: $ 55,000 - 75,000

12.5% of buyer's premium will be added to the purchased price.

We are grateful to the Guayasamin Foundation for confirming the authenticity of this piece



LOT 32

Oswaldo Guayasamin (Ecuador, 1919-1999)

Cabeza y dos manos / Head and Two Hands, 1996

mixed media print on paper, ed. 94/175, 26 ⅜ x 38 in. (67 x 96.5 cm)

Courtesy of the Fundaciõn Guayasamin

Estimated Price: $ 2,800 - 3,800

12.5% of buyer's premium will be added to the purchased price.



LOT 33

Carlos Anzola (Venezuela, b. 1970)

Substancia interior (Todos los muebles del herrero)

Interior Substance (All the Furnishings of the Blacksmith), 2007

mixed media on wood, 63 x 59 x 3 ¾ in. (160 x 149.9 x 9.5 cm)

Gift of the artist and Ninoska Huerta Gallery

Estimated Price: $ 6,000 - 8,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 34A

Guillermo Silva Santamaria (Colombia, 1921 – 2007)

Todos los hombres son enemigos

All men are enemies, 1960

etched and embossed monotype on paper, no. A. 52

11 ½ x 18 9/16 in. (29.2 x 47.1 cm), Gift of Jean T. Moore

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 34B

Guillermo Silva Santamaria (Colombia, 1921 – 2007)

Fusilamiento / Execution, 1960

etched and embossed monotype on paper, no. A. 50

11 x 17 1/16 in. (27.9 x 44.9 cm)

Gift of Jean T. Moore

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 35

Alejandro Vaca Bononato (Argentina, b. 1961)

Verde, que te quiero verde

Green, How I Want You Green, 2004

oil on canvas, 58 ½ x 58 ½ in. (148.6 x 148.6 cm)

Gift of the artist

Estimated Price: $ 8,000 - 10,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 36

Marco Valencia (El Salvador, b. 1973)

Bambuēs / Bamboos, 2008

acrylic on canvas, 62 ½ x 55 in. (158.8 x 139.7 cm)

Courtesy of Saltfineart

Estimated Price: $ 12,000 - 15,000

12.5% of buyer's premium will be added to the purchased price.



LOT 37

Adriana Minoliti (Argentina, b. 1980)
Selva / Jungle, 2007
oil, acrylic, tempera and serigraph on canvas, 60 x 78 in. (152.4 x 198.1 cm)
Gift of the artist

Estimated Price: $ 4,500 - 6,500
12.5% of buyer's premium will be added to the purchased price.

100% donation

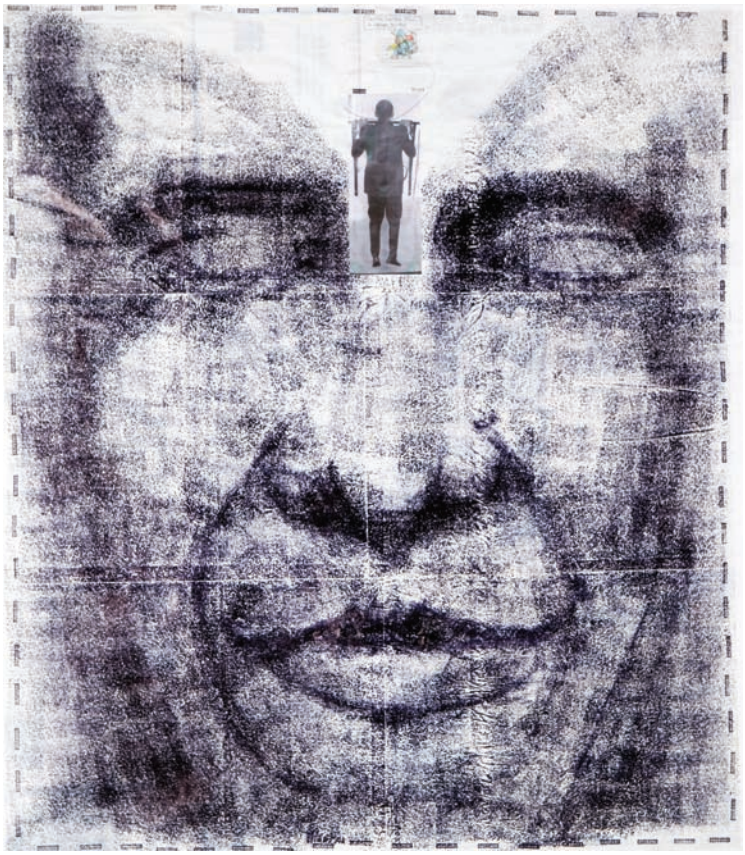


LOT 38

Onofre Frias (Venezuela, b. 1953)
Injertos del alma / Soul Hybrid, 1998
mixed media on canvas
46 ½ x 50 ¾ in. (118.1 x 128.9 cm)
Gift of the artist and Mariavelia Savino

Estimated Price: $ 6,000 - 8,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 39

Andrēs Michelena (Venezuela, b. 1963)
Buddhama, 2008
archival ink and collage on paper
47 ¼ x 41 ⅛ in. (120 x 104.5 cm)
Courtesy of the artist and Hardcore Art Contemporary Space

Estimated Price: $ 7,000 - 10,000
12.5% of buyer's premium will be added to the purchased price.

LOT 40

Josē Bedia (Cuba, b. 1959)
Las protecciones / Protections, 2003
mixed media on paper, 33 ¾ x 46 7/16 in. (85.7 x 118 cm)
Gift of the artist and Lyle O. Reitzel Gallery

Estimated Price: $ 8,000 - 10,000
12.5% of buyer's premium will be added to the purchased price.
100% donation





LOT 41

Francisco Zūñiga (Costa Rica, b. 1912; Mexico, d. 1988)
Mujer sentada / Seated Woman, 1983
pastel on paper, 27 ½ x 19 ½ in. (69.9 x 49.5 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 18,000 - 20,000
12.5% of buyer's premium will be added to the purchased price.



LOT 42

José Rodríguez (El Salvador, b. 1971)

Sin título / Untitled, December 2008

acrylic, pencil on woven cotton canvas, 25 ½ x 36 ½ in. (64.8 x 92.7 cm)

Gift of the artist

Estimated Price: $ 3,000 - 4,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 43

Carlos Luna (Cuba, b. 1969)

Sin título / Untitled, 2009

oil on canvas, 14 x 12 in. (35.6 x 30.5 cm)

Courtesy of the artist and Claudia Luna

Estimated Price: $ 6,500 - 8,500

12.5% of buyer's premium will be added to the purchased price.



LOT 44

Jesus Guerrero Galvān (Mexico, 1910-1973)

Niño sobre tronco / Boy on a Tree Trunk, 1967

oil on canvas, 22 ¾ x 30 ¾ in. (57.8 x 78.1 cm)

Courtesy of Stern Fine Art

Estimated Price: $ 25,000 - 35,000

12.5% of buyer's premium will be added to the purchased price.

Provenance: Purchased from Sotherby's Auction, November 20, 2007, Lot #132.



LOT 45

Guillermo Bert (Chile, b. 1959)
Capital Hill from the series *Branding America*, 2007
mixed media on museum board with 24 ct. gold leaf
49 x 21 ¾ in. (124.5 x 55.2 cm)
Courtesy of the artist

Estimated Price: $ 9,000 - 12,000
12.5% of buyer's premium will be added to the purchased price.

Exhibition: Exhibited in *Guillermo Bert: The Bar Code Series: Blurring the Boundary Between Cultures and Commodities*, MOLAA, Long Beach, California (May 17 – August 2, 2009).



LOT 46

Pedro Alberti (Argentina, b. 1949)
Alchemist of Ubera / Alquimista de Ubera, 2006
mixed media on canvas, 49 ½ x 39 ½ in. (125.7 x 100.3 cm)
Gift of the artist

Estimated Price: $ 10,000 - 15,000
12.5% of buyer's premium will be added to the purchased price.
100% donation



LOT 47

Alexis Lago (Cuba, b. 1962)

Díptico abierto / Open Dyptich, 2005

mixed media on canvas, 40 ¾ x 32 ¾ in. (103.5 x 83.2 cm)

Gift of the artist and Gomez Mulet Gallery

Estimated Price: $ 7,000 - 10,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 48

Raūl Anguiano (Mexico, 1915-2006)

Untitled (woman washing) / Sin título (mujer lavando), n.d.

woodcut on paper, ed. E/E, 17 10/16 x 16 5/8 in. (45.1 x 42.2 cm)

Courtesy of a private collector, California

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.



LOT 49

Jean Jacques Ribi (Panama, b. 1975)

Sandman / Hombre de arena, 2008

manipulated photography on paper, ed. 3/5

44 x 33 in. (111.7 x 83.8 cm)

Courtesy of the Americas Collection

Estimated Price: $ 3,000 - 5,000

12.5% of buyer's premium will be added to the purchased price.



LOT 50

Vladimir Cora (Mexico, b. 1951)

El paseo / The Stroll, 1990

acrylic and oil on canvas, 36 ¾ x 26 in. (93.3 x 66 cm)

Gift of Jeffrey and Yolanda Stern

Estimated Price: $ 12,000 - 15,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 51

Rafael Coronel (Mexico, b. 1932)
Rembrandt, 1969
mixed media on paper, 25 x 18 ¾ in. (63.5 x 47.6 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 8,000 - 12,000
12.5% of buyer's premium will be added to the purchased price.



LOT 52

José Luis Cuevas (Mexico, b. 1933)
Coloso / Colossus, August 8, 1987
lithograph on paper, ed. CLIX/CCC (ed. 159/300)
34 ½ x 26 ⅞ in. (87.6 x 68.3 cm)
Courtesy of a private collector, California

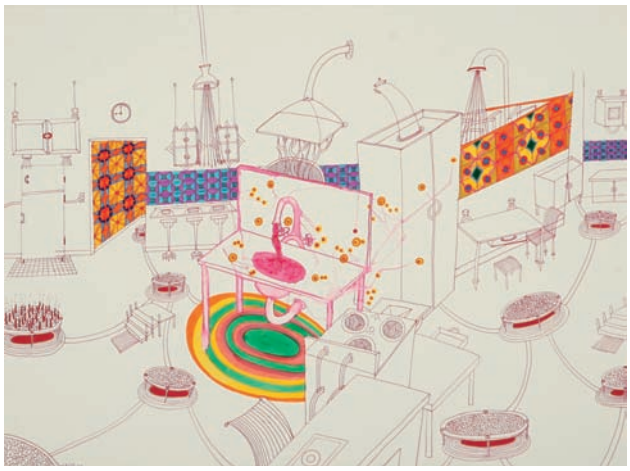
Estimated Price: $ 3,500 - 4,500
12.5% of buyer's premium will be added to the purchased price.



LOT 53A

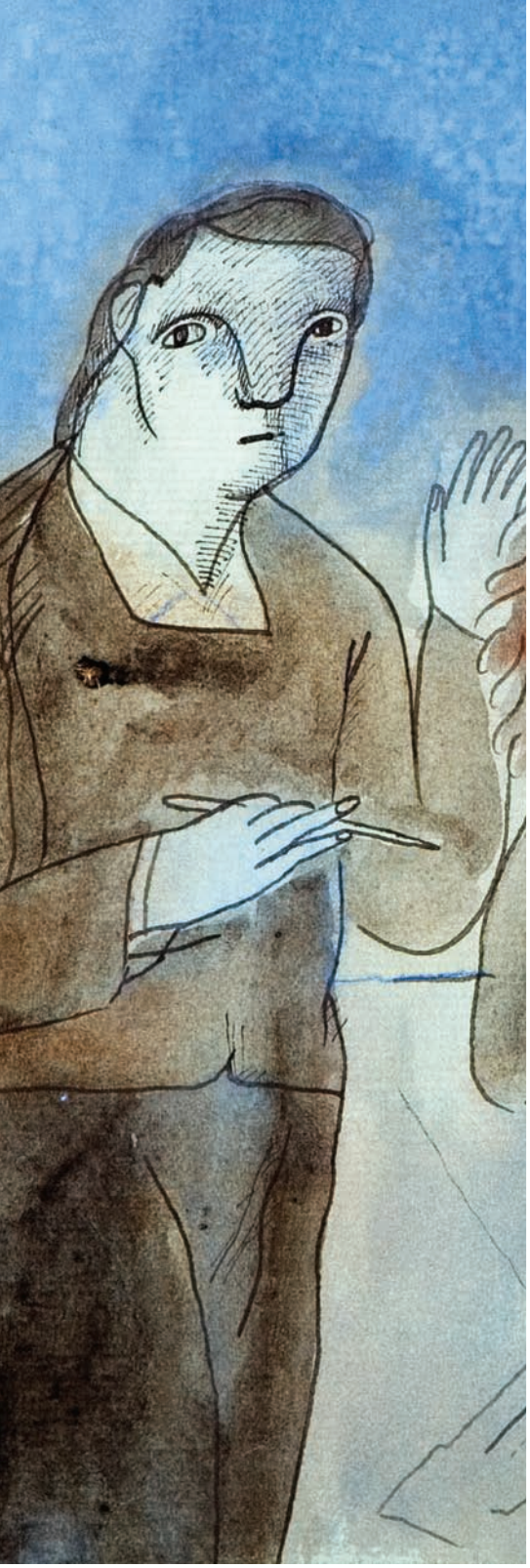
Nicolas Leiva (Argentina, b. 1958)
A comer: La cocina I / To Eat: The Kitchen I, c. March 2005
ink on paper, 21 ½ x 29 in. (54.6 x 73.7 cm)
Gift of the artist and Isadora Leiva

Estimated Price: $ 3,000 - 4,000 ea.
May be purchased together or seperately
12.5% of buyer's premium will be added to the purchased price.
100% donation



LOT 53B

Nicolas Leiva (Argentina, b. 1958)
A comer: La cocina II / To Eat: The Kitchen II, c. March 2005
ink on paper, 21 ½ x 29 in. (54.6 x 73.7 cm)
Gift of the artist and Isadora Leiva
100% donation







SILENT AUCTION

READY...SET...BID!



LOT 54

Guillermo Bert (Chile, b. 1959)
The Price of Heaven
El precio del cielo, 2009
giclée on paper, ed. A/P, 5/5
28 ½ x 14 ½ in. (72.4 x 36.8 cm)
Courtesy of the artist

Estimated Price: $ 1,000 - 1,500
12.5% of buyer's premium will be added to the purchased price.

Provenance: Limited edition printed exclusively for MOLAA



LOT 55

Emilio Sánchez (Cuba, 1921-1999)
Casita al mar / House by the Sea, n.d.
lithograph on paper, ed. 26/200
22 ½ x 30 ¾ in. (57.2 x 78.1 cm)
Courtesy of a private collector, California

Estimated Price: $ 2,200 - 3,200
12.5% of buyer's premium will be added to the purchased price.



LOT 56

Robert Maja (Dominican Republic, b. 1971)
Paisaje típico con Framboyán
Traditional Landscape with Framboyan, 2006
oil on canvas
25 ¾ x 29 ¾ in. (65.4 x 75.6 cm)
Gift of the artist

Estimated Price: $ 1,200 - 1,500
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 57

Niels Moleiro (Cuba, b. 1970)
Al menos / At Least, 2006
oil on canvas
35 ¼ x 47 ½ in. (90.8 x 120.7 cm)
Gift of the artist

Estimated Price: $ 4,000 - 6,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 58

Ramón Rodríguez (Bolivia, b. 1966)
Manto verde / Green Cloak, 2004
watercolor on paper
9 ¾ x 13 ¾ in. (24.8 x 34.9 cm)
Gift of the artist and Debbie Rodríguez

Estimated Price: $ 1,200 - 1,500
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 59

Ruby Aránguiz L. (Chile, b. 1932)
Plaza de la Solana
Solana Square, 1992
serigraph on paper, ed. 96/100
24 x 32 ½ in. (61 x 82.6 cm), Gift of the artist

Estimated Price: $ 2,000 - 3,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 60

Mõnica Sarmiento Castillo
(Ecuador, b. 1967)
Sapi, raíz / Sapi, Root, 2003
mixed media, encaustic and oil on wood
31 ½ x 23 5/16 in. (80 x 59.1 cm)
Gift of Galería Cosmoarte Siglo XXV

Estimated Price: $ 2,400 - 2,800
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 61

José Luis Cuevas (Mexico, b. 1933)
Autorretrato con pareja
Self-portrait with Couple, 1981
etching on paper, ed. 24/100
24 13/16 x 16 7/8 in. (63 x 42.9 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 2,500 - 3,500
12.5% of buyer's premium will be added to the purchased price.

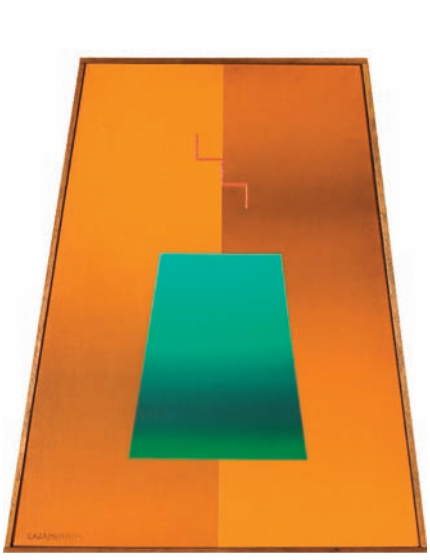


LOT 62

Marcia Ramos Perello (Chile)
Alerta roja / Red Alert, 2007
acrylic and oil on canvas
70 x 69 in. (177.8 x 175.3 cm)
Gift of the artist and Cancio Contemporary

Estimated Price: $ 6,000 - 8,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 63

José Cajahuaringa (Peru, b. 1932)
Color Flotante 11 A
Floating Color 11 A, 1968
oil on canvas
27 ½ x 23 7/16 in. (69.9 x 59.5 cm)
Gift of Jean T. Moore

Estimated Price: $ 3,500 - 5,500
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 64

Diego Jacobson (Argentina, b. 1964)
Don Quijote de Serie *1*
Don Quixote from Series 1, 2009
giclée on canvas, ed. 3/100
39 3/4 x 29 7/16 in. (101 x 74.8 cm)
Gift of the artist

Estimated Price: $ 2,000 - 2,500
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 65

Bernardo Manza (Mexico)
Untitled / Sin título, 1978
lithograph on paper, ed. 45/50
10 ½ x 14 ½ in. (26.7 x 36.8 cm)
Gift of Abe and Martha Hepner

Estimated Price: $ 500 - 700
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 66

Francisco Zūñiga
(Costa Rica, b. 1912; Mexico, d. 1988)
Chamulas en rojo
Chamulas in Red, 1981
lithograph on paper, ed. 43/75
21 ½ x 29 ½ in. (54.6 x 74.9 cm)
Gift of Abe and Martha Hepner

Estimated Price: $ 1,800 - 2,400
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 67

Francisco Zūñiga
(Costa Rica, b. 1912; Mexico, d. 1988)
Desnudo / Nude, 1964
pastel on paper
24 ⅝ x 18 ¾ in. (62.5 x 47.6 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 10,000 - 12,000
12.5% of buyer's premium will be added to the purchased price.



LOT 68

Margarita Rodríguez
(Venezuela, b. 1955)
The Essential / Lo esencial, 2005
colograph print on paper, ed. P/C
44 ¾ x 31 ¾ in. (113.7 x 80.6 cm)
Gift of Mary Hernandez

Estimated Price: $ 2,000 - 2,500
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 69

Luis Granda
(Spain, b. 1941; lives and works in Mexico)
Lugar de creaciōn
A Place of Creation, 2005
oil on canvas, 43 ½ x 51 in. (110.5 x 129.5 cm)
Gift of Vanesa Duek

Estimated Price: $ 8,000 - 10,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 70

Gustavo Montoya (Mexico, 1905-2003)
Untitled / Sin título, 1985
lithograph on paper, ed. 15/100
28 x 21 ½ in. (71.1 x 54.6 cm)
Gift of Michael Levy Gallery

Estimated Price: $ 2,000 - 3,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 71

Choco (Eduardo Roca)
(Cuba, b. 1949)
Hoja y perfil / Leaf and profile, 1993
linocut on paper, ed. VI/XV (ed. 6/15)
21 ¾ x 15 ⅝ in. (55.2 x 39.7 cm)
Courtesy of a private collector, California

Estimated Price: $ 2,500 - 3,000
12.5% of buyer's premium will be added to the purchased price.



LOT 72

Amaya Salazar (Dominican Republic, b. 1951)
Soothing Light / Luz calmante, 2008
oil on canvas, 12 x 12 in. (30.5 x 30.5 cm)
Gift of Arte Berri

Estimated Price: $ 1,500 - 2,500

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 73

Amaya Salazar (Dominican Republic, b. 1951)
Instant / Instantáneo, 2008
charcoal on butter paper
21 7/16 x 17 5/8 in. (54.5 x 44.8 cm)
Gift of Arte Berri

Estimated Price: $ 1,200 - 1,600

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 74

Gabriela Sincich (Argentina, b. 1970)
Goddess I from the *Women and Nature* series / Diosa I de la serie Mujeres y la naturaleza, 2008
pen and ink on paper
22 3/4 x 13 1/2 in. (57.8 x 34.3 cm)
Gift of the artist

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 75

Luis José Estremadoyro (Peru, b. 1955)
La noche / The Night, 1996
copperplate etching on paper, ed. A/P
4 15/16 x 6 7/8 in. (12.5 x 17.5 cm)
Gift of the artist, Gary McGill and Mike Calloway

Estimated Price: $ 1,000 - 1,500

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 76

Felipe Castañeda (Mexico, b. 1933)
Mujer con guitarra
Woman with Guitar, 1983
handmade paper embossed relief, ed. 16/50
9 1/4 x 14 7/8 in. (23.5 x 37.8 cm)
Gift of Jeffrey and Yolanda Stern

Estimated Price: $ 2,000 - 3,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 77

José Luis Cuevas (Mexico, b. 1933)
Viernes de pasión, abril 1983
Friday of Passion, April 1983, 1983
watercolor on paper
9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 5,000 - 6,500

12.5% of buyer's premium will be added to the purchased price.



LOT 78

José Luis Cuevas (Mexico, b. 1933)

Quevedo #2 from the *Homage to Quevedo* portfolio

Quevedo #2 del portafolio Homenaje a Quevedo, 1969

lithograph on Arches paper, ed. 89/100, 22 ½ x 30 in. (57.2 x 76.2 cm)

Courtesy of a private collector, California

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.



LOT 79

José Luis Cuevas (Mexico, b. 1933)

Made with a Paintbrush from the *Homage to Quevedo* portfolio / Al pincel del portafolio Homenaje a Quevedo, 1969

lithograph on Arches paper, ed. 91/100, 22 ¼ x 30 in. (56.5 x 76.2 cm)

Courtesy of a private collector, California

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.



LOT 80

Karim Borjas (Venezuela, b. 1959)

Les écorches / The Scratches, 2006

mixed media on canvas

25 ¼ x 76 ¼ in. (64.1 x 193.7 cm)

Gift of the artist and Ninoska Huerta Gallery

Estimated Price: $ 8,000 - 10,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 81

Amparo Garzón (Colombia, b. 1956)

El total de la totalidad / The Total of the Totality, 2006

oil on canvas triptych, 14 x 14 x 4 ½ in. ea. (35.6 x 35.6 x 11.4 cm ea.)

Gift of the artist and Roberto Preciado

Estimated Price: $ 6,000 - 8,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 82

José Luis Cuevas (Mexico, b. 1933)
Los travestis / The Transvestites, 1981
etching on paper, ed. 18/100
24 ¾ x 16 ¾ in. (62.9 x 42.5 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.



LOT 83

Gustavo Montoya (Mexico, 1905-2003)
Niña con mandolina
Girl with Mandolin, 1998
serigraph on paper, ed. 4/250
23 ½ x 17 ¾ in. (59.7 x 45.1 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 1,500 - 1,800

12.5% of buyer's premium will be added to the purchased price.



LOT 84

Gustavo Montoya (Mexico, 1905-2003)
Niños pescadores / Fishing Boys, 1998
serigraph on paper, ed. 10/250
23 ½ x 17 ¾ in. (59.7 x 45.1 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 1,500 - 1,800

12.5% of buyer's premium will be added to the purchased price.



LOT 85

David Alfaro Siqueiros
(Mexico, 1896-1974)
Madre amor / Mother Love, 1968
lithograph on paper, ed. 298/300
21 x 15 ½ in. (53.3 x 39.4 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 2,000 - 3,000

12.5% of buyer's premium will be added to the purchased price.



LOT 86

David Alfaro Siqueiros
(Mexico, 1896-1974)
La huida / Flight, 1968
lithograph on paper, ed. VI / XXV (ed. 4/25)
21 ⅛ x 15 ⅞ in. (53.5 x 40.3 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 2,000 - 3,000

12.5% of buyer's premium will be added to the purchased price.



LOT 87

Raūl Anguiano (Mexico, 1915-2006)
Seated woman / Mujer sentada, 1990
lithograph on paper, ed. 93/150
25 ⅝ x 20 ⅜ in. (65.1 x 51.3 cm)
Courtesy of a private collector, California

Estimated Price: $ 2,800 - 3,800

12.5% of buyer's premium will be added to the purchased price.



LOT 88

Raūl Anguiano (Mexico, 1915-2006)
Mujer peinandose
Woman Combing Her Hair, 1989
lithograph on paper, ed. 20/100
33 ⅝ x 24 ⅝ in. (85.4 x 62.5 cm)
Courtesy of a private collector, California

Estimated Price: $ 2,800 - 3,800
12.5% of buyer's premium will be added to the purchased price.



LOT 89

Carlos Mērida (Guatemala, 1891-1984)
Alegoría de la danza
The Allegory of Dance, 1976
serigraph on paper, ed. 59/100
31 ½ x 25 in. (80 x 63.5 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 3,000 - 5,000
12.5% of buyer's premium will be added to the purchased price.



LOT 90

Carlos Mērida (Guatemala, 1891-1984)
La endecha / The sad song-poem, 1978
serigraph on paper, ed. 38/100
25 x 21 in. (63.5 x 53.3 cm)
Courtesy of Stern Fine Art

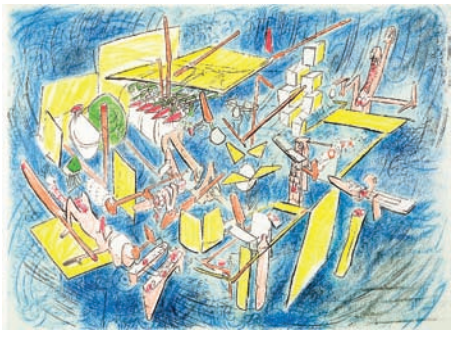
Estimated Price: $ 2,500 - 3,500
12.5% of buyer's premium will be added to the purchased price.



LOT 91

Francisco Zūñiga
(Costa Rica, b. 1912; Mexico, d. 1988)
Familia indigena III
Indigenous Family III, 1983
lithograph on paper, ed. 77/100
21 ⅞ x 29 ¾ in. (55.6 x 75.6 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 3,500 - 4,500
12.5% of buyer's premium will be added to the purchased price.



LOT 92

Roberto Sebastiān Matta
(Chile, 1911-2002)
Octravi (Homo Flux), 1974-75
lithograph on paper, no visible ed. no
24 ¼ x 32 in. (61.6 x 81.3 cm)
Courtesy of a private collector, California

Estimated Price: $ 3,500 - 4,500
12.5% of buyer's premium will be added to the purchased price.



LOT 93

Oswaldo Guayasamin
(Ecuador, 1919-1999)
La familia (boceto del mural del mismo nombre) / The Family (sketch for the mural with the same name), 1996
serigraph on paper, ed. 173/500, 19 x 14 ¼ in. (48.3 x 36.2 cm) Gift of the Fundaciõn Guayasamin

Estimated Price: $ 500 - 600
12.5% of buyer's premium will be added to the purchased price.
100% donation



LOT 94

Oswaldo Guayasamín
(Ecuador, 1919-1999)
La mujer pājaro
The Bird Woman, c. 1980
lithograph print on paper, ed. E.A.
18 ½ x 12 ½ in. (47 x 31.8 cm)
Gift of the Fundaciõn Guayasamín

Estimated Price: $ 1,200 - 1,800
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 95

Oswaldo Guayasamín
(Ecuador, 1919-1999)
Símbolos precolombinos del libro serie *Orbo Novo Decades* / Pre-Columbian Symbols from the book series Novo Decades, c. 1980
lithograph print on paper, ed. E.A.
16 ¼ x 22 ¾ in. (41.3 x 57.8 cm)
Gift of the Fundaciõn Guayasamín

Estimated Price: $ 1,600 - 1,800
12.5% of buyer's premium will be added to the purchased price.

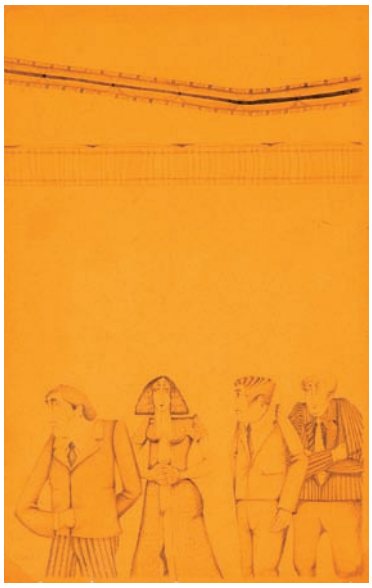
100% donation



LOT 96

Francisco Toledo (Mexico, b. 1940)
El circuito / The Circuit, 1940
etching on paper, ed. 46/50
7 ¾ x 12 ¼ in. (19.7 x 31.1 cm)
Courtesy of Stern Fine Art

Estimated Price: $ 3,500 - 4,000
12.5% of buyer's premium will be added to the purchased price.



LOT 97

Hēctor Borla (Argentina, b. 1937)
Untitled / Sin título, 1972
pencil on paper, 13 ⅜ x 8 ⅝ in. (34 x 21.1 cm)
Courtesy of a private collector

Estimated Price: $ 2,500 - 3,000
12.5% of buyer's premium will be added to the purchased price.



LOT 98

Bruno Widmann (Uruguay, b. 1930)
Los mejores / The Best, n.d.
oil on canvas, 10 x 14 in. (25.4 x 35.6 cm)

Estimated Price: $ 4,000 - 5,000
12.5% of buyer's premium will be added to the purchased price.



LOT 99

Leonardo Nierman (Mexico, b. 1932)
Untitled / Sin título, n.d.
lithograph on paper, ed. XIII/C (ed. 13/100)
24 ¼ x 17 ¼ in. (61.6 x 43.8 cm)
Gift of Jeffrey and Yolanda Stern

Estimated Price: $ 2,000 - 3,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 100

Josē Luis Cuevas (Mexico, b. 1933)
L'amour fou / Mad Love, 1968
lithograph on paper, ed. 26/100, 21 ⅛ x 29 ⅜ in. (53.7 x 74.6 cm)
Courtesy of a private collector, California

Estimated Price: $ 2,500 - 3,000
12.5% of buyer's premium will be added to the purchased price.



LOT 101

Hēctor Nājera (Mexico, 1931-2005)
Provocaciōn / Provocation, 1996
lithograph hand-painted with ink and oil on handmade acid free cotton paper, ed. P/A
19 x 13 ⅜ in. (48.3 x 34 cm)
Gift of Hermelinda González de Nājera

Estimated Price: $ 600 - 800
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 102

Hēctor Nājera (Mexico, 1931-2005)
Celos / Jealousy, 1996
lithograph hand-painted with ink and oil on handmade acid free cotton paper, ed. P/A
18 ¹¹⁄₁₆ x 13 ⅜ in. (47.5 x 34 cm)
Gift of Hermelinda González de Nājera

Estimated Price: $ 600 - 800
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 103

Raūl Cremata (Cuba, b. 1960)
Limoncitos / Little Lemons, 2007
acrylic on canvas
29 ⅞ x 30 in. (75.9 x 76.2 cm)
Gift of Cremata Gallery

Estimated Price: $ 2,000 - 3,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 104

Alette Simmons-Jimēnez
(Dominican Republic, b. 1952)
Mesa de noche / Night Table, 1993
hand-pulled silkscreen on paper, ed. A/P
14 ⅜ x 11 in. (36 x 27.9 cm)
Gift of the artist

Estimated Price: $ 1,200 - 1,500
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 105

Josē Carlos Ramos Gālvez
(Peru, b. 1948)
Sumac Aella, 1967
cartongrafía (artist's technique) on paper, ed. 3/5
20 ¾ x 17 ¾ in. (52.7 x 45.1 cm)
Gift of Jean T. Moore

Estimated Price: $ 1,000 - 1,500
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 106

Mariano Rodríguez (Cuba, 1912-1990)
Rooster / Gallo, 2007
serigraph on paper, ed. 11/75
24 ½ x 18 in. (62.2 x 45.7 cm)
Gift of Cremata Gallery

Estimated Price: $ 600 - 800

12.5% of buyer's premium will be added to the purchased price.

100% donation

Notation: post mortem printed edition; signed by artist on the original stone plate



LOT 107

Pedro Friedeberg (Mexico, b. 1937)
Untitled (Dogs) / Sin título (Perros), c. 2000
lithograph on paper, ed. P/T
22 ¾ x 23 in. (57.8 x 58.4 cm)
Courtesy of a private collector, California

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.



LOT 108

José Francisco Borges (Brazil, b. 1935)
Briga de galo / The Rooster Fight, 1993
woodcut on paper, no visible ed. no.
12 x 8 ¼ in. (30.5 x 21 cm)

Estimated Price: $ 250 - 350

12.5% of buyer's premium will be added to the purchased price.



LOT 109

Leonor Mendoza (Venezuela, b. 1965)
Three Mack Truck Bulldogs, 2005
concrete and porcelain on wheels
7 15/16 x 14 x 7 in. (20.2 x 35.6 x 17.8 cm)
Gift of the artist

Estimated Price: $ 1,500 - 2,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 110

Julio Antonio (Cuba, b. 1950)
Poignant Realities, XV
Realidades conmovedoras, XV, 1995
monotype on paper, ed. 1/1
22 x 36 in. (55.9 x 91.4 cm)
Gift of the artist

Estimated Price: $ 2,000 - 3,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 111

Omar d'Leōn (Nicaragua, b. 1929)
Poeta beatnik / Beatnick Poet, 1964
oil, ink and pastel on board
19 ½ x 14 ½ in. (49.5 x 36.8 cm)
Gift of Jossie Norminton

Estimated Price: $ 4,000 - 6,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 112

Sebastián Dávila (Colombia, b. 1981)
Pause 1 / Pausa 1, 2007
digital C-print with UV lamination mounted on acid free Gator board, ed. 2/6
14 x 39 in. (35.6 x 99 cm)
Gift of the artist

Estimated Price: $ 2,000 - 3,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 113

Tatiana Montoya (Colombia, b. 1961)
Post-quattrocento / Post-1400s, 2005
silverleaf, aluminum leaf, acrylic and digital silkscreen on canvas, 47 x 59 ¼ in. (119.4 x 150.5 cm)
Gift of the artist

Estimated Price: $ 4,000 - 6,000
12.5% of buyer's premium will be added to the purchased price.

100% donation

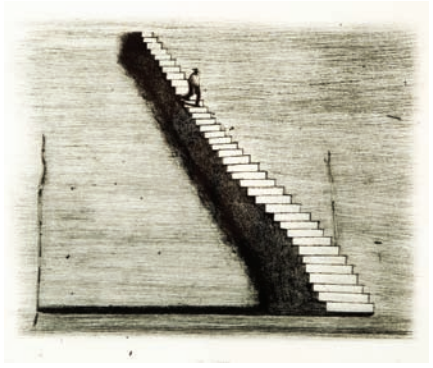


LOT 114

Pedro Friedeberg (Mexico, b. 1937)
When We Can't Get What We Want, We Must Love What We Get / Cuando no podemos conseguir lo que queremos, tenemos que querer lo que nos toca, n.d.
lithograph on paper, ed. 52/100
23 ¾ x 23 ¾ in. (60.3 x 60.3 cm)
Gift of Abe and Martha Hepner

Estimated Price: $ 2,000 - 2,500
12.5% of buyer's premium will be added to the purchased price.

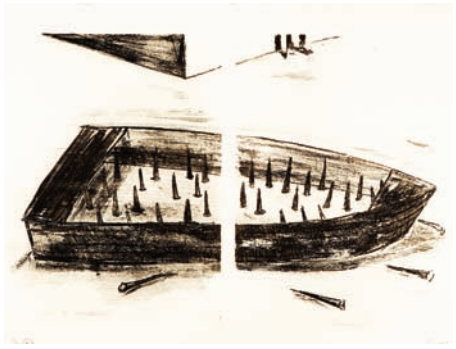
100% donation



LOT 115

Agustín Bejarano (Cuba, b. 1964)
De regreso / Upon Return, 2006
engraving and drypoint on paper, ed. 2/50
25 5/16 x 32 ½ in. (64.3 x 82.6 cm)
Courtesy of a private collector, California

Estimated Price: $ 2,500 - 3,500
12.5% of buyer's premium will be added to the purchased price.



LOT 116

Kcho (Alexis Leyva Machado)
(Cuba, b. 1970)
Bote con espinas / Boat with Thorns, 2003
engraving, etching and aquatint on paper, ed. 44/50
28 7/8 x 40 3/8 in. (73.3 x 102.6 cm)
Courtesy of a private collector, California

Estimated Price: $ 2,800 - 3,800
12.5% of buyer's premium will be added to the purchased price.



LOT 117

Gustavo Montoya (Mexico, 1905-2003)
Untitled / Sin título, 1985
lithograph on paper, ed. 34/100
30 x 22 in. (76.2 x 55.9 cm)
Gift of Michael Levy Gallery

Estimated Price: $ 1,500 - 2,500
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 118

Joherms Quiala Brooks (Cuba, b. 1970)

Los orishas juegan

The Orishas Play, c. July 2006

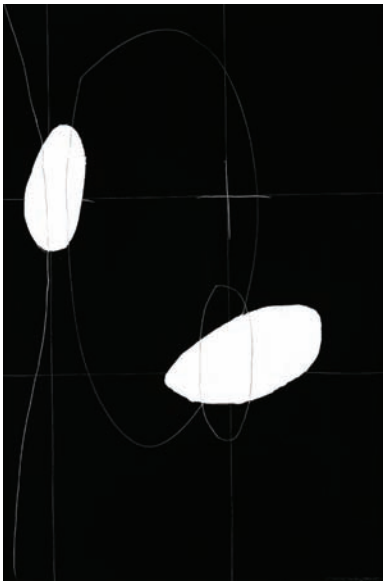
oil on canvas, 31 ½ x 25 ½ in. (80 x 64.8 cm)

Gift of Alberto Gorodi Fine Arts

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 119

Mario Vēlez (Colombia, b. 1968)

Los caminos dorados, #211

Golden Paths, #211, 2006

pencil, beeswax and white pigment on paper

39 ½ x 25 ¾ in. (100.3 x 65.4 cm)

Gift of Etra Fine Art, Miami

Estimated Price: $ 3,000 - 4,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 120

Josē Mijares (Cuba, b.1921)

Cabeza con peineta

Head with a Comb, 1996

serigraph on paper, ed. 44/125

31 7/16 x 23 ½ in. (79.9 x 59.7 cm)

Courtesy of a private collector, California

Estimated Price: $ 2,000 - 2,500

12.5% of buyer's premium will be added to the purchased price.



LOT 121

Maximino Javier (Mexico, b. 1950)

Untitled / Sin título, 1978

lithograph on paper, ed. 10/35

27 ¾ x 19 ¾ in. (70.5 x 50.2 cm)

Courtesy of Stern Fine Art

Estimated Price: $ 2,500 – 3,000

12.5% of buyer's premium will be added to the purchased price.



LOT 122

Rafael Cauduro (Mexico, b. 1950)

El robo de los ídolos

The Theft of the Idols, c. 1990

etching on Arches paper, ed. 37/100

25 ⅛ x 17 ⅝ in. (63.8 x 44.8 cm)

Courtesy of a private collector, California

Estimated Price: $ 2,500 - 3,500

12.5% of buyer's premium will be added to the purchased price.



LOT 123

Roberto Sebastiān Matta

(Chile, 1911-2002)

Or dur or aison / The Golden Bull, 1976

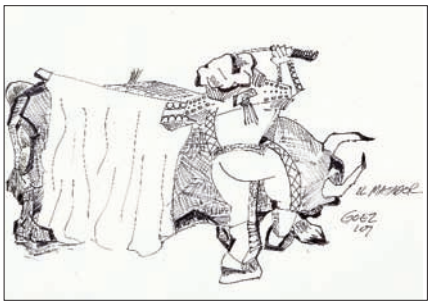
lithograph on Japon paper, ed. H.C., 11/25

22 x 27 in. (55.9 x 68.6 cm)

Courtesy of a private collector, California

Estimated Price: $ 3,500 - 4,500

12.5% of buyer's premium will be added to the purchased price.

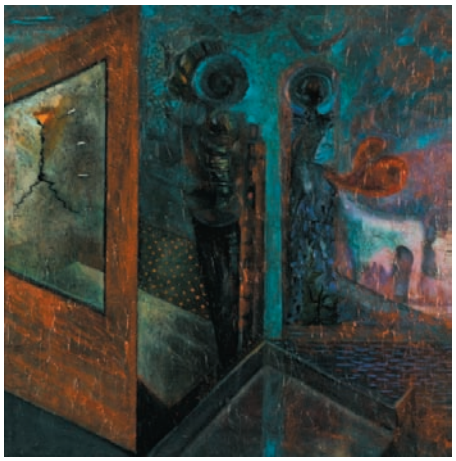


LOT 124

GOEZ (Roberto Torres Gonzāles)
(Mexico, b. 1950)
El matador / The Bullfighter, 2007
ink on paper, 10 ¾ x 13 ⁹⁄₁₆ in. (27.3 x 34.8 cm)
Gift of the artist

Estimated Price: $ 800 - 1,000
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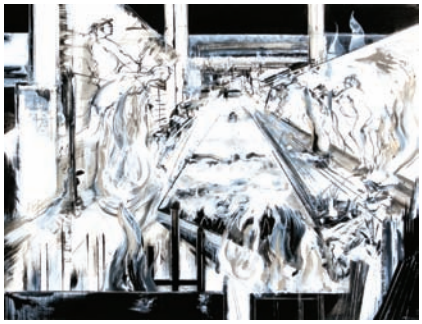


LOT 125

Jossie Salinas Norminton (Nicaragua)
El guerrero en el tiempo de Newton / The Warrior in Newtonian Time, c. 1997-2001
oil on canvas, 39 ¾ x 39 ¾ in. (101 x 101 cm)
Gift of Floyd P. and Emiko Cook

Estimated Price: $ 3,000 - 5,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 126

Leandro Manzo (Argentina, b. 1969)
Mucha prisa / In a Hurry, 2007
mixed media, China ink and pigments on paper
38 ¾ x 49 ½ in. (98.4 x 125.7 cm)
Gift of Ballester Art

Estimated Price: $ 4,000 - 6,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 127

Kelvin Lōpez (Cuba, b. 1976)
La controversia / The Controversy, 2001
acrylic on canvas, 55 x 42 ½ in. (139.7 x 108 cm)
Gift of the artist

Estimated Price: $ 4,000 - 6,000
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 128

Alfredo Zalce (Mexico, 1908-2003)
Untitled (man weaving)
Sin título (hombre tejiendo), n.d.
lithograph on paper, no visible ed. no.
11 ¼ x 13 ⅛ in. (28.6 x 33.3 cm)
Gift of Tim Misenheimer

Estimated Price: $ 250 - 350
12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 129

Omar d'Leōn (Nicaragua, b. 1929)
Por las tardes, tu sombra devora la soledad de mi tristeza / In the Afternoon Your Shadow Devours the Solitude of My Sadness, May 27, 2000
oil on board, 9 ½ x 7 ½ in. (24.1 x 19.1 cm)
Gift of Jossie Norminton and Salinas Gallery, Beverly Hills

Estimated Price: $ 3,000 - 5,000
12.5% of buyer's premium will be added to the purchased price.

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LOT 130A & B

Ramōn Williams (Cuba, b. 1969)
Sin título de la serie *DUI (dibujando bajo influencia)* / Untitled from the series DUI (drawing under the influence), 2000
charcoal, gunpowder and pastel on paper
24 x 17 ⅞ in. ea. (61 x 45.4 cm)

Estimated Price: $ 800 - 1,200

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 131

Escalante
Madonna and Child
La Madona y niño, n.d.
print on paper, ed. A/P
8 ¾ x 11 ¹⁵⁄₁₆ in. (30 x 22.2 cm)

Estimated Price: $ 250 - 350

12.5% of buyer's premium will be added to the purchased price.



LOT 132

Gonzālez Castro
La Madona / The Madonna, 1995
print on paper, ed. 16/41
18 x 10 ½ in. (45.7 x 26.7 cm)

Estimated Price: $ 400 - 600

12.5% of buyer's premium will be added to the purchased price.



LOT 133

Alfonso Lōpez Monreal (Mexico, b. 1953)
Don Rafael Arcāngel
Sir Rafael Archangel, 1997
etching on paper, ed. 8/50
14 ½ x 20 ⅞ in. (36.8 x 51.9 cm)
Gift of Galería Irma Valerio

Estimated Price: $ 750 - 900

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 134

Laura Hernāndez (Mexico, b. 1960)
Adam and Eve / Adān y Eva, 1989
watercolor on paper
23 x 17 ⅝ in. (58.4 x 44.8 cm)
Gift of Christina Taylor-Godwin

Estimated Price: $ 4,000 - 5,000

12.5% of buyer's premium will be added to the purchased price.

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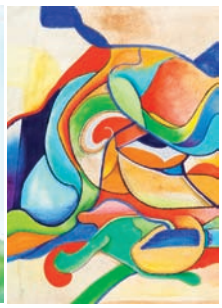
LOT 135

M. Leōn
Flashback, 1955
lithograph on paper, ed. 9/10
19 x 13 in. (48.3 x 33 cm)

Estimated Price: $ 250 - 350

12.5% of buyer's premium will be added to the purchased price.





LOT 136A & B

Víctor Lõpez (Puerto Rico, b. 1974)

Untitled / Sin título, 2008

watercolor on paper

14 ⅛ x 10 ⅜ in. (35.9 x 25.9 cm)

Untitled / Sin título, 2009

wax pastel, color pencil and watercolor on paper

14 ⅛ x 10 ⅜ in. (35.9 x 25.9 cm)

Gift of the artist

Estimated Price: $ 1,000 - 1,500

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 137

Lothar Müller

(Germany, b. 1869; lives and works in Mexico)

Paisaje industrial

Industrial Landscape, 1997

oil on wood, 27 x 38 ¾ in. (68.6 x 98.4 cm)

Gift of the artist and Kunsthaus, Miami, FL

Estimated Price: $ 3,000 - 5,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 138

Marta Santos

Untitled (boat on a Venetian canal)

Sin título (barco sobre un canal veneciano), 2002

watercolor on paper

17 x 25 ½ in. (43.2 x 64.8 cm)

Estimated Price: $ 700 - 900

12.5% of buyer's premium will be added to the purchased price.



LOT 139

Pedro Vizcaino (Cuba, b. 1966)

Ganguero / Gangster, 2006

oilstick on canvas, 46 x 49 in. (116.8 x 124.5 cm)

Gift of the artist

Estimated Price: $ 7,000 - 10,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 140

Jorge Segui (Argentina, b. 1945)

Fake Hero with Black Cape I

Hēroe falso de capa negra I, 2004

mixed media on wood

47 ½ x 47 ½ in. (120.7 x 120.7 cm)

Gift of the artist

Estimated Price: $ 8,000 - 12,000

12.5% of buyer's premium will be added to the purchased price.

100% donation



LOT 141

Tito (Juan Gõmez) (Cuba, b. 1953)

Black & White 01

Negro y blanco 01, 2006

mixed media on canvas

57 ¾ x 29 ½ (146.7 x 74.9 cm)

Gift of the artist and Gomez Mulet Gallery

Estimated Price: $ 12,000 - 14,000

12.5% of buyer's premium will be added to the purchased price.

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1 We reserve the right to withdraw any property before sale and shall have no liability for such withdrawal.

2 Lots offered in this auction will be exhibited for preview at the Museum of Latin American Art at 628 Alamitos Ave, Long Beach, CA 90802 on Saturday, September 5, 2009 from 11:00 a.m. - 5:00 p.m., and thereafter following MOLAA's regular hours of operation, through Friday, October 16, 2009.

3 All bidders must register in order to bid on items in the auction. Registration will be on a confidential basis and no bids will be accepted from unregistered bidders. To register, prior to the day of the auction, call MOLAA at 562.437.1689.

4 On the day of the auction, registered bidders will receive a numbered paddle for identification during the bidding and as an instrument with which to make their bids. The lots listed in the catalog will be offered in their numerical order. We reserve the right to withdraw any property at any time and shall have no liability for each such withdrawal. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between the bidders or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute absentee bids as a convenience to clients who are not present at the auctions, we are not responsible for any omissions therewith.

5 If the auctioneer decides that any opening bid is below the value of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

6 On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfillment by such bidder of all conditions set forth herein, and such thereupon (a) assumes full risk and responsibility therefore and (b) will pay the full purchase price therefore. In addition to other remedies available to us by law, we reserve the right to impose a late charge of 1% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. The late charge will be imposed pro rata for periods of less than one month. All property must be removed from our premises by the purchaser at his or her expense not later than 5 business days following its sale, and if it is not so removed, (a) a handling charge of 1% of the purchase price per month until its removal will be payable to us by the purchaser, with a minimum of 5% for any property not so removed within 60 days of the sale, or (b) we may send the purchased property to a public warehouse at the account, risk and expense of the purchaser. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us by law, including without limitation the right to hold the purchaser liable for the total purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, or (b) resell the property at public auction without reserve, and the purchaser will be liable for any deficiency and costs, including handling charges and incidental damages. We shall have the rights afforded a secured party under the California Commercial Code with respect to such property, and we may apply against such obligations all monies or other property held or received by us for the account of, or due from us to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashiers checks, we have confirmed their authenticity. The purchaser may not remove any lot from our premises until it has been paid for in full.

7 Each lot is offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. We may implement such reserves by bidding on MOLAA's behalf.

8 Unless exempted by law, the purchaser will be required to pay the California state and local sales tax, or any applicable compensating use tax of another on the total purchase price. The rate of such combined tax is 9.75%.

9 The Conditions of Sale as well as the purchaser's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of California. By bidding at an auction, whether present in person or by an agent, absentee bid or other means, the purchaser shall be deemed to have consented to the jurisdiction of the state and federal courts of the State of California.

10 We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser. In no event will our liability to the purchaser exceed the purchase price actually paid.

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The information in this catalog is believed to be correct. However, MOLAA assumes no liability for omissions or errors. Artwork is sold "as is".

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To allow time for processing, bids must be received by 5:00 pm (PST) on Friday, October 16, 2009. The Museum of Latin American Art will confirm all faxed bids with a return fax or phone call. If you have not received our confirmation within one business day, please resubmit your bid(s) or contact the Special Projects Department: 562. 216.4149 or by fax at 562.216.4190.

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I understand that MOLAA executes absentee bids as a convenience for clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of bids on my behalf, taking into account the reserve and other bids.

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Credit card information must be filled out in order to bid.

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Fill out the absentee bid form, writing "Telephone bid" instead of the amount. Please indicate the telephone number where you can be reached at the time of the sale. Telephone bid forms must be received at least 48 hours before the sale.

Date recieved: _____

SALE TITLE
MOLAA Art Auction 2009
October 17, 2009

SALE ADDRESS
Museum of Latin American Art (MOLAA)
628 Alamitos Avenue
Long Beach, CA 90802

LOT# (Please print clearly in block letters) List Lot number(s) in numerical order	**PRICE BIDS $** (maximum amount)

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