





*"I do not make images – I play with reality, exploring the gap between mind and matter."*









## ANATOMY OF AN AMEBA

Jean Jaques Ribí is not an artist in the conventional sense: he is a system in motion, a mythic organism. His work moves across decades and mediums, from photography and AI fragments, to multi-layered digital architectures, always metabolizing the world into new symbolic life.

Each body of work is a Pole, a gravitational ecosystem where archetypes take form. Deities, phantoms, icons, and machines are not illustrated but summoned, as if reality itself were compelled to yield new anatomies.

JJ does not chase stylistic consistency. Transformation itself is his style. Each Pole is a ritual shedding, a mutation, a recalibration of the field. His works function as psychic mirrors and sacred wounds, simultaneously feral and refined, intimate and cosmological.

For JJ, art is not a product but a discipline: a practice of metabolizing myth, culture, trauma, and time into forms that bypass language and strike directly at the nervous system.

To encounter his work is to step into a portal, where the sacred is dismembered, recomposed, and made anew.





## KATA

I don't copy the world; I consume it. Styles, images, fragments, Ideas  
I engulf them like an amoeba, strip them to essence, and recompose them as myth.  
Nothing is off limits; everything becomes sound in the fractal symphony.

My process is that of a digital composer. I treat images as frequencies:  
layering, looping, splicing, remixing. Icons become totems, fragments  
become notes, and reality itself becomes the track.

This is alchemy: a ritual of veils and apparitions, where matter dissolves  
and re-emerges. The result is feral iconography, organisms of digital flesh,  
elemental architectures, gnosis interfaces.

Each work is an experiment in reality programming.  
The ritual is constant: disassemble, recompose, transcend.





ELEMENTAL POLES

My work is not organized by style or subject but by frequency.  
Each Pole is a gravitational ecosystem where archetypes take form.

What unites them is the ritual: Disassemble. Recompose. Transcend.  
Each Pole carries its own myth, its own pulse.

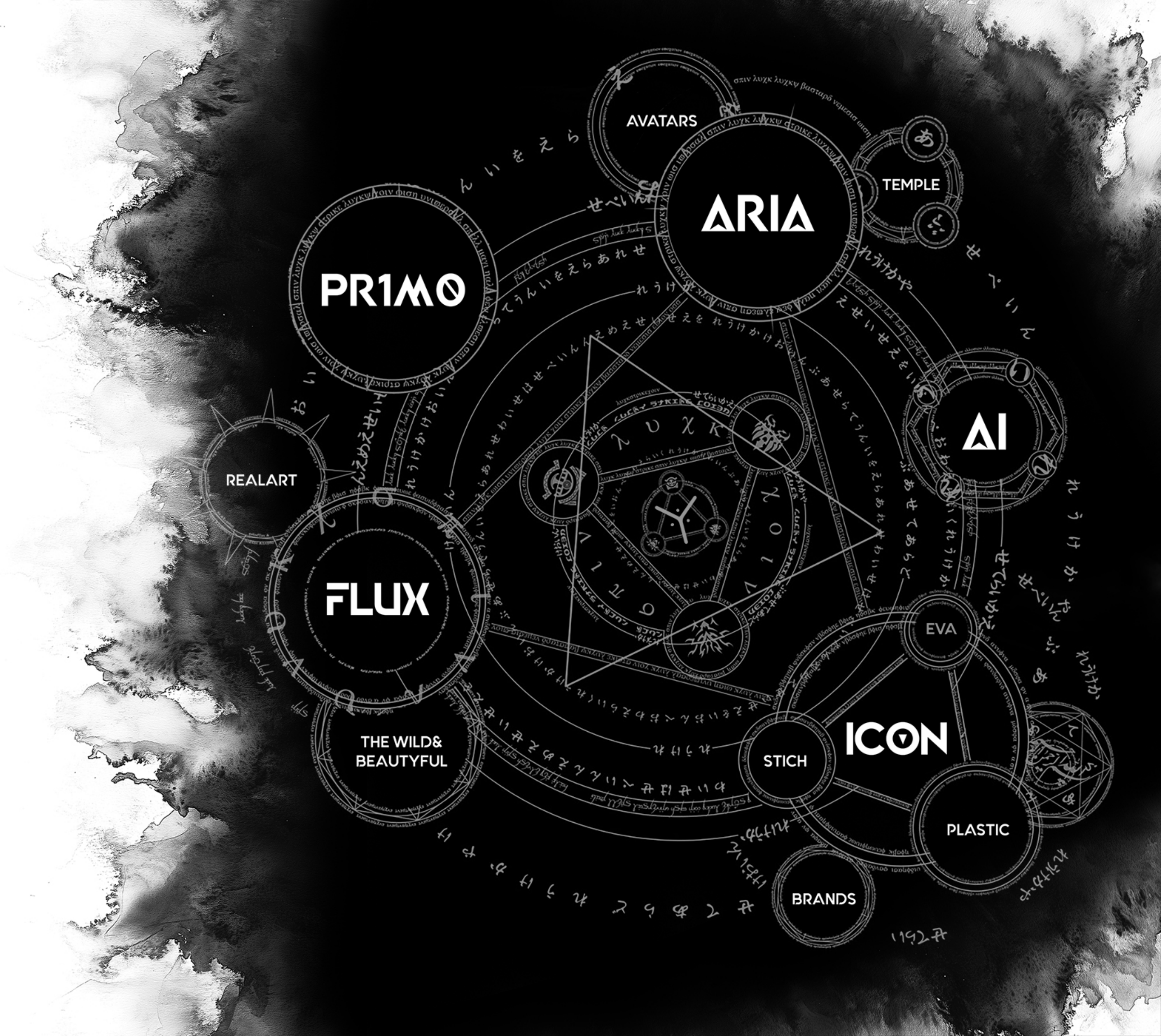
Together they reveal the fractal map of my practice.

**PR1M0**  
The flesh and the earth.  
The body as vessel, ancestry inscribed, a totem of the first oath.

**FLUX**  
Worlds collapsing, myths recombined.  
Entropy as renewal, fragments reassembling into new constellations.

**ICON**  
The holy virus of masks and mirrors.  
Identity hardened into ritual, surface charged as sign.

**ARIA**  
Breath collapsed into form.  
The invisible tuned into presence, silence transmuted into symbol.







CONNECT

















FLOW

















ICONOPLASTIC

















BREATHE

















MERGE

















REMEMBER









**jj-ribi**  
ARTS&MEDIA